

**National Archeological Park of Massi di Cemmo**

**City Archeological Park of SERADINA-BEDOLINA**

Museo didattico d'arte e vita preistorica

Archeodromo Ricostruzione di villaggio preistorico

PEVE OF SAN SIRO

Piazza ROMA

Edolo Ponte di Legno Passo del Tonale

Biblioteca Civica Don O. Tempini

BUS station

Camuniverso Expo scienze naturali e preistoriche

Train station

CHURCH OF SAN SALVATORE

CHURCH OF SANTE

Archeocamuni animatori archeoambientali

National Park of Rock Engravings of Naquane

**CITY ARCHEOLOGICAL PARK OF SERADINA-BEDOLINA**  
**HOW TO GET HERE**

PASSO DELL'APRICA

PASSO DEL TONALE

EDOLO

CAPO DI PONTE

BORNO

BRENO

BIENNO

CIVIDATE CAMUNO

ESINE

PIANCOGNO

BOARIO TERME

LOVERE

PISOGNE

ZONE

ORIO AL SERIO

BERGAMO

SARNICO

PALAZZOLO

ROVATO

BRESCIA

VE

MONTICHIARI

MI

CR

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**CITY ARCHEOLOGICAL PARK OF SERADINA-BEDOLINA**

**CAPO DI PONTE**  
**VALLECAMONICA**  
**PROVINCIA DI BRESCIA**

**Sito 94**  
**Patrimonio UNESCO**

UNESCO



Pescarzo di Capo di Ponte

Cemmo di Capo di Ponte

Centro Camuno Studi Preistorici

CAMPER Area

Theme Park "Graffitipark"

Ass.ne PRO LOCO

Capo di Ponte

Darfo Boario Terme Lago d'Iseo Brescia

Rail Brescia-Edolo

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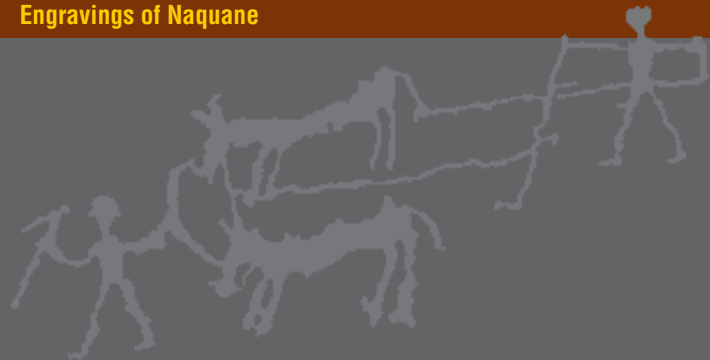
**Comune di Capo di Ponte**  
*twinship since 2007 with Tanåm, UNESCO site, Sweden*  
**Agenzia Turistico Culturale**

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**Comune di Capo di Ponte**

**Agenzia Turistico-Culturale Comunale**



## ALL AROUND...

It isn't possible to miss the visit to the **"Pieve of S.Siro"**, in lombard romanic style (XI th century), that dominates the historical centre of the village and the Valley. This Church is characterized by three aisles and a crypt with particular vaults.

At the top of a hillock you can find the **"Church of S. Salvatore"**, the only survived part of the Monastery built in the XI th century and characterized by peculiar elements such as the octagonal cupola and the capitals.

The **"National Park of Rock Engravings of Naquane"**, opened in 1955, preserves a lot of engraved rocks. The most important and the most known are rock n. 1, the biggest on the park, rock n. 50 with its particular scene of people in pray and rock n. 35 with the engraving of the "man that runs". The **"Massi di Cemmo"**, whose name comes from the hamlet where they are placed, are visible from the road. They are two richly engraved rocks (Copper Age) with, all together, more than 200 signs. Over Cemmo you can find the characteristic **medieval hamlet of Pescarzo** that, every year, in occasion of the artisan exposition called "ImmaginArti" Mostra Mercato, becomes a sort of "artisan shop".

## NATURE

The Park of Seradina-Bedolina isn't only an archaeological Park, but it is also a little eco-system. The special climate that characterizes it, has permitted to particular vegetables and plants, such as **"Opuntia Compressa"**, to find their perfect habitat. Moreover the visit itinerary goes through a **typical Alps wood**.

## SERADINA Orange itinerary

The first visit area in the Park is Seradina II, a richly engraved zone with signs dated between the Bronze Age (2000 b.C) and the Iron Age (1000 b.C.).

Rock 21, that has huts, scenes of duels and an inscription in North-Etruscan alphabet (IV-I) on, and Rock 18 with series of "coppelle" (that are rounded engravings considered minor prayers made by common people) are extremely important.



## SERADINA Brown itinerary

After the orange itinerary you can find, on the left, the steps that will guide you to the brown itinerary.

Rock 9 shows a lot of superposed signs.

In particular Rock 11 has on it a kind of net, that perhaps indicates a sort of labyrinth.

On rock n. 8 is visible a cross, Christians sign in opposition with the engravings considered a pagan signs.

## SERADINA Red itinerary

The area through which passes the red itinerary covers an important role in the archaeological studies because some material traces have been found here.

"The mother rock" (12), that is the biggest and most engraved of all the Park is here.

The smooth surface of "Verrucano Lombardo", as always, has given the ideal surface to produce scenes of duels, hunters, prayers, country job scenes and some sort of animals.



## BEDOLINA Light blue itinerary

Over Seradina's area we can find Bedolina, where a lot of rocks are located with "topographic" maps on it that are very important, such as the famous "Map of Bedolina", that could probably indicate a part of the Valley downstairs.

On the left side of the Map it is possible to find the only representation of "Rosa Camuna" present in the Park. This symbol has been used by Lombardy Region like an identification coat of arms.

## MAP OF SERADINA-BEDOLINA PARK



## CAMPER AREA

In Capo di Ponte you can find also the new camper area **"Concarena"** situated in Prada's Locality, in the quiet zone of the Graffitipark. The camper area is rounded by the green area of a **big thematic park** and is embraced by the mountains, such as Monte Concarena and Pizzo Badile.